

# Star Types

StarTypes Report for: Michelle Obama

Interpretations by Michael Erlewine



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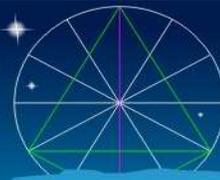
# Welcome



Welcome to StarTypes, your personal astrology report written and illustrated by astrologer/author Michael Erlewine who, with over 40 years of experience in astrology, has written some twenty-some books on astrology and dozens of computer astrological programs. Erlewine writes:

*"I have lectured, taught classes, and done private consultations for more years than I want to think about. What I have found works best is a one-to-one presentation of the astrological chart - your personal astrology. In the StarTypes reports, I have tried to do just that: walk you through what is most important about your astrology chart, step-by-step, just as I would if we sat down together for a chart reading. StarTypes Reports are illustrated and easy to read. After all, they are all about you!"*

# Patterns in the Sky



StarTypes astrology is both ancient and modern. It is ancient, because it uses the traditional natal chart that astrologers have used throughout history. It is modern because it also takes advantage of what astronomers have learned about the heavens and our solar system in these modern times. The result is a unique combination of ancient and modern astrology that provides a unique perspective on your particular birth chart and therefore your life. This is how it works:

StarType analysis plots large-scale planetary patterns as seen from Earth and compares those patterns to corresponding patterns astronomers see functioning throughout our entire solar system. StarTypes charts not only the outer circumstances of your birth (your personality and Karma), but also the internal and spiritual qualities embedded in that same moment, your inner motivation, what has been called your Dharma or Life Path. The result is an enhanced perspective that in effect amounts to a stereo image of your birth moment and chart, looking inside and out.

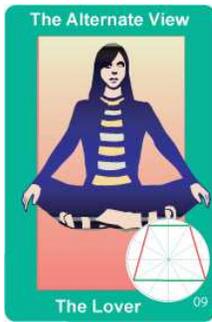
StarTypes analysis offers a very complete perspective on your birth moment, with insights into what talents you naturally have, how those talents might be used, as well as your relationship role with partners, romantic and otherwise. Check it out. What follows is your own StarType report. I hope you enjoy it.

Michael Erlewine, Author of StarTypes

## [StarType for Michelle](#)

The heavens above and surrounding us are in constant change as the Sun, Moon, and planets move in their orbits to create vast kaleidoscope-like patterns in the sky, what has been rightly called "The Cosmic Dance." StarType analysis sorts through these many changing patterns and isolates the strongest and most pronounced pattern in effect at the moment of your birth. This cosmic pattern or archetype is your "StarType," and it best represents what is happening in the heavens at the moment of your birth. All in all there are some sixty major StarType patterns that have been recognized, and each represents a particular kind of individual and approach to life.

Your StarType is more than just your personality and the circumstances in which you happen to find yourself in life. It also describes who you are at heart, the real inner you behind all that is going on the outside, plus your possibilities - how you look at and approach life. StarTypes reveal the 'you' as only your closest friends know you, as you know yourself. What follows is a description of our StarType.

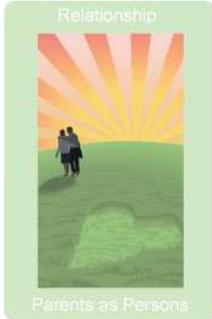


### This StarType:

Marching to a different drummer, you've heard the phrase. Well, that fits Michelle and this StarType to a 'tee'. Here we have extra-ordinary intellect, a real talent for sizing up a situation at a glance. There is only one caveat and that is that she always has an alternate view of almost everything, not that this is in any way a defect. She is usually spot on with her observations, but, again, always coming from a new or alternate way of looking at things - the master of left field.

Michelle's mind is all encompassing and her opinion is considered essential, albeit unique.

# Your Approach to Relationships



When it comes to relationships, Michelle needs them, which suggests that a partner will be pretty much always present, and mostly with the RED StarTypes, those who are more touchy-feely and practical than herself. These types will not cease to provide her with a steady stream of real experience, so that she can at least know what she talks about so well. They cause her to ground her thoughts and observation in experience and fact, and to work out thoughts on the practical plane.

# Vocational Suggestions



Michelle has a natural inner sense of vision, real insight, but a vision that walks just outside what we could agree is typical. In other words, she brings to each situation a solution (she gets the big picture), but always from an angle that is a little different.

In general, she benefits from relationships with the RED LINE StarTypes , which serve to pull her ever more into the practical, causing her to enjoy herself, and to feel of life, deeply. This experience of relationship and getting more in-touch, best brings out her unique vision. Michelle gets grounded by this kind of relation.

Mixing with the 'Big Picture' GREEN StarTypes, like StarTypes #60 and #5 should prove interesting, since they will always differ with Michelle enough to show off her very different view of things.

## Keywords

Conceptual, but with an alternative viewpoint

# Appearances



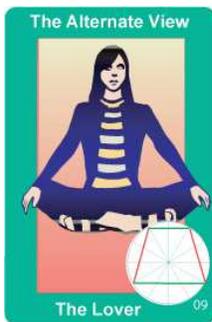
## Things Are Not Always What They Seem

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Things are not always what they seem, especially when meeting someone for the first time. How do those around you see you? Are you a "What You See Is What You Get" type or are you a "What You See is Not What You Get" type. Are you different once folks get to know you? StarTypes has a way of measuring the difference.

On the following page is a comparison of the traditional astrology chart of the outer appearances of this individual (personality), the way this person comes across AND the chart of their inner Self (Dharma chart), the individual as they are when you come to know them better. This will give you an idea if what you see is in fact what you get.

### Your Inner and Outer StarTypes



Inner StarType



Outer StarType

Above find your inner and outer StarType cards. Perhaps the more important of the two is the inner StarType, the one on the left. This is what is called your Dharma of Life-Path Chart. It is who you are inside, as people get to know you. This is your heart essence, how you function in this world.

On the right is the chart of how you appear to others, your personality, the way you come across upon first contact - the initial impression. These two cards can be similar in type and function or very different. If the border color of the cards is the same (green, red, blue, or rose), then you are more-or-less how you appear, that is: what you see is what you get. If they are different colors, then you may be quite different on first impression than you are when people get to know you. In that case, what you see is not what you get.



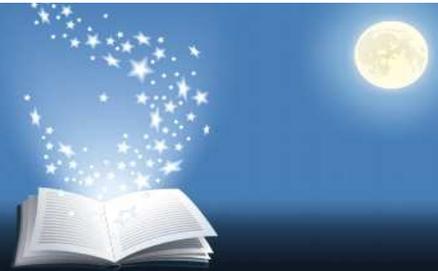
### StarType Appearances

You Are NOT What You Appear To Be

On the surface Michelle appears Eager for contact, reaching out for contact, stirring things up, precipitating events..

Appearances aside, Michelle in fact is Very idea oriented, at home in the mind, perhaps a little shy or awkward socially, but a strong idea person, skilled with words, and able to grasp patterns and concepts with easy. Not too social, but very caring for others, and compassionate..

# Additional Star★Types



## Your Major Chart Patterns



### The KEY StarType for Michelle

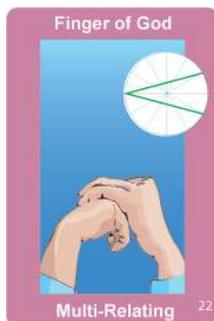
#### Key StarType: The Lover

##### Pros:

Michelle has great conceptual abilities, grasps things with her mind with ease, and can pick out the patterns right off. In other words: She always sees the forest in the trees. This talent for grasping abstract concepts makes her perfect for management that involves planning, in particular going forward. Michelle is naturally forward looking, eager and interested in the future, even somewhat of a visionary. She is compassionate, aware of others, and is generally kind. Michelle's ideas are always from a non-standard perspective. There is almost always something of a twist to where she is coming from, a different perspective.

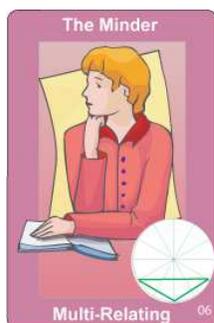
##### Cons:

Michelle's management talent can leave other's feeling a bit cool, since she is not a touchy-feely type of person. She is probably NOT the best person to take the visiting boss out to dinner, because she runs matters of the mind and is not much fun in the warm and cuddly sense. Michelle's broad mind and dependence on operating from a fairly abstract place can make her impractical, due to a lack of experience and common sense.



#### Finger of God

Another StarType pattern in effect at your birth is: Michelle has a StarType with a real sense of striving and yearning to complete or resolve the situation - whatever is at hand. Over time, this need for resolution, this sense of immanent resolution, of always expecting something, of waiting could manifest almost as a waiting for the other shoe to drop, even a sense of premonition at best, and apprehension and even foreboding about what is to come (the future in general) at worst. The concept to grasp is this openness or expectancy for something to happen that will resolve or relieve this expectancy. Also: perhaps she has great curiosity, interest in exploring and getting into details.

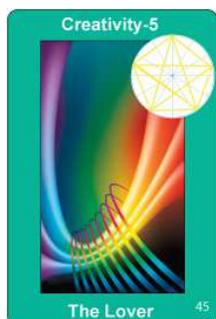


#### The Minder

Another StarType pattern in effect at your birth is: Mental accomplishment, bringing the mind to bear, sometimes almost recursively, on any task - putting the mind to work. In some sense, Michelle is almost a dedicated machine, concentrating all of her energy and focus on one task at a time.

At the same time, or perhaps because of this, there is a great thirst for more general experience and the ability to react to almost any experience and learn something from it. And Michelle's need for experience especially extends to

relationships. She can't get enough of them and gets so much out of them.



### Creativity-5

Another StarType pattern in effect at your birth is: This StarType seldom occurs, and when it does, it seems to follow the general pattern of the green-bordered patterns, in using the mind to take in information, being more cerebral than intuitive, more mental than touchy-feely.

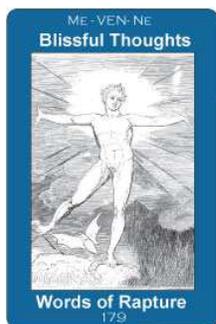
Michelle has a comprehensive and very sharp mind, and probably a very creative and perhaps even an unusual view of things. She generally handles things from an overseeing or management point of view and is probably not cut out for leading a team or energizing a group, unless it is in words. She is analytical, rather than intuitive, and an organizer and planner rather than a people person.

# Your Talent Cards

The various StarType patterns in the sky at the time of your birth are made up of particular planet configurations that form large cosmic diagrams. When three or more planets in one of these cosmic patterns are in close synch with one another, they form a special combination or "Talent." Most of us have one or more of these 'talent' cards in the deck that heaven has dealt us; some are more welcome than others. In the pages that follow, some of your major talent cards are shown. Keep in mind that not all talent cards are easy; some are difficult.

In some cases no cards are shown because the cards and their respective 'talents' are not identified within this particular configuration.

## Special Gifts & Talents



### Love of Mystical Thinking

*Combination: Ve = Me/Ne*

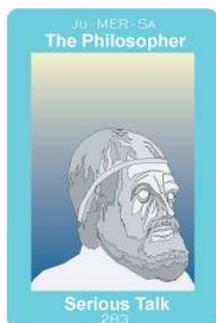
Love of words and ideas about the ideal – inspirational words and writing. Or it could be for religious text, hymns, music. Also the love of stories of fantasy and mystical thought. Blissful thoughts of love. Smooth talk of money.



### A Mind for Appraisal

*Combination: Me = Ve/Sa*

A strong mind, with a philosophical bent, perhaps thinking along lines a little too sober. You see the bare bones of an idea. An innate critical faculty and a gift for putting all this into words.



### Legal Work

*Combination: Me = Ju/Sa*

A career through disciplining the mind, including writing and teaching. The serious student, professor. Philosophy. The Lawyer, and all kinds of legal work. Judicial planning.



### Love of Deep Change

Combination:  $Ve = Ne/Pl$

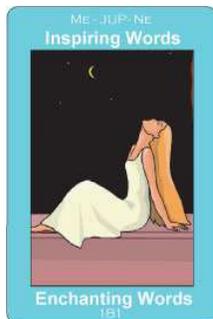
The love of metaphysical (beyond-the-physical) development and transformation. The paranormal. Supernatural. Mystic arts.



### Difficulties Thinking Things Through

Combination:  $Sa = Su/Me$

A disciplined and careful thinker. Failing that, hard to think -- difficulty thinking things through. Too serious. Unable to think. At a loss for words. Words of separation.



### Career Using the Intuition

Combination:  $Ju = Me/Ne$

Success through putting the imaginative and inspirational into words -- stories, speech, fables, acting. Spiritual oratory. Compassionate judgments.



### Tough Spiritual Path

Combination:  $Ju = Sa/Ne$

The path of spiritual solitude. Renunciation. A career lacking in imagination or inspiration.



### Martyr or Saint

Combination:  $Ju = Ne/Pl$

A successful career working with deep change, embracing all that is vulnerable. Metaphysical or occult searching or research. Deeply spiritual plans.



### Passionate Orator or Actor

*Combination: Me = Ve/Ma*

Passionate thoughts; passionate plans. A plan of action. Talking about doing.



### Powerful Action

*Combination: Pl = Ve/Ma*

Super testosterone. Action: the blind urge to act. Possible brutality



## **Social Being:**

Michelle is not comfortable as a social being, although she may think so. Intellectually social? Yes, and perhaps eager, but rubbing shoulders and the give and take of at a cocktail party? Probably not.

## **Meet & Greet:**

Michelle does not naturally enjoy meeting & greeting, the usual social glad-handing that is expected of one when business calls for it. She likes the intellectual banter, but essentially is shy.

## **Sensitivity:**

Michelle is (or can be) very sensitive, perhaps often somewhat shy, and even self-effacing at times.

## **Wallflower:**

Yes.

## **Private:**

Michelle is not private, but rather open, at least mentally and psychologically. No secrets.

## **Direct/Indirect:**

Michelle is naturally direct and straightforward. What you see is what you get.

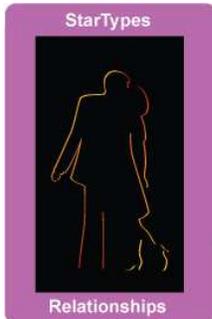
## **Collegial:**

Michelle is always formally (and intellectually) friendly and collegial, but is not naturally warm or very social, probably won't offer you the fraternity handshake.

## **Self-Confidence:**

Michelle is intellectually confident, but may be socially less so.

# Relationships



**Relationships:**

Michelle needs relationships.

**Romantic Role:**

Michelle likes to take on the role of "lover" or caretaker in a relationship.

**Office Role:**

In an office environment, Michelle prefers the role of supervisor or manager of some kind.

**Independent:**

No.

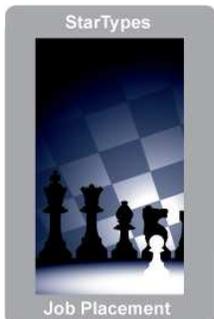
**Interdependent:**

Yes.

**Needy:**

Yes, in relationships.

# Job Placement



**Business type:**

Conceptual.

**Responsible:**

Yes, very.

**Management Skills:**

Excellent.

**Salesperson:**

No.

**Teamwork Skills:**

Intellectual teamwork, yes.

**Advisor:**

Michelle makes a good advisor.

**Supervising:**

Yes, the best.

# Business Skills



**Communication Skills:**

Yes, at mental communication.

**Intuitively Creative:**

Not naturally good.

**Work Ethic:**

Very responsible.

**Analytical Skills:**

Excellent.

**Organizational Skills:**

Good organizational skills.

**Detail Work:**

Good at detail work.

**Thoughtful:**

Very.

**Smart:**

Yes, very smart.

**Intellect:**

Excellent.

**Interpersonal Skills:**

Best at verbal and written.

**Problem Solving:**

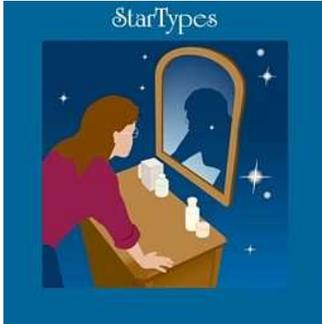
Good.

**Group Leader:**

Probably not, or if so, then intellectually only.

# Summary

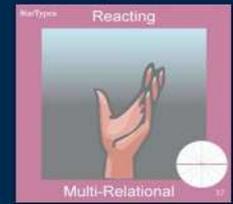
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Michelle has great conceptual abilities, grasps things with her mind with ease, and can pick out the patterns right off. This talent for grasping abstract concepts makes her perfect for management that involves planning, in particular going forward. Michelle is naturally forward looking, eager and interested in the future, perhaps even somewhat of a visionary. She is compassionate, aware of others, and is generally kind. There is one other point.

Michelle's rather brilliant ideas always seem to come from a non-standard perspective. Her rather original point of view is always spot-on, but there is almost always something of a twist to where she is coming from, a different perspective. Michelle marches to a different drummer.

# Learn more about StarType Families



StarTypes analysis excels in vocational and relationship analysis and it can be useful to know something about each of the four most common relationship roles that StarType covers, these roles indicated by the red, green, blue, and rose-colored borders of the StarType cards. Let's go over the basic relationship types.

First let's make sure that we are clear about what we mean by relationship, and this holds true for all relationships: lovers, friends, not-so-friends, co-workers, and even not-so-friends..

Any relationship of two persons, given time, usually resolves itself into one of four main general styles or types, in which each partner in the relationship takes on a particular role. Of course, the two classic roles are that of the "Lover" and the "Loved One," as in Romeo is the lover and Juliet is the object of his love or loved one. A more modern way of saying this might be that in most relationships, someone picks up the dirty socks (lover or caretaking role) and someone lets the socks lay there (loved one or taken-care-of role). StarType analysis is quite accurate at showing you ahead of time who is likely to be the Lover and who the Loved One. To make it easier, we use four colors to mark the four major types of relationships:

## Green: The Lover



GREEN: The green-bordered cards represent "The Lover" StarType family. They take on the role of the lover, the observer and annotators, and the caretaker of the relationship.

Examples of classic green-bordered StarType patterns include the Grand Trine (#60), Kite (#5), Basket (#21), Wedge (#2), Mystic Rectangle (#4), and others.

## Red: The Loved One



RED: The red-bordered StarType cards are reserved for the "Loved One" family, the ones who are watched, cared for, and observed. These are the StarTypes with all the charisma. They like attention and usually take on the role of the watched - the Loved One.

Examples of classic red-bordered cards include the T-Cross or T-Square (#1) and the Grand Cross (#3).

**Blue: Independent**

BLUE: Some chart patterns have both roles in a single natal chart, the role of the Lover and the Loved One. When both qualities ("Loved One" and "Lover") appear in the same chart, these are the "Independent" StarTypes, and their borders are blue. They can go both ways. In some relationships they take on the role of the Lover, but in others they assume the role of the Loved One. They are somewhat self-contained.

Examples of classic blue-bordered cards include T-Cross & Grand Trine (#7), Grand Cross & Grand Trine (#12), T-Cross & Wedge (#10), and others.

**Rose: Multi-relationship**

ROSE: And last, there is a small group of StarTypes that demand a lot of contact and relations, called appropriately the "Multi-" or Many-Relationships" StarTypes, which have rose colored borders.

Examples of classic rose-bordered cards include Within-a-Trine (#36) and Within-180 (#38).